

Zing! Went the Strings of My Heart

[Rev. 11/8/23]

Bright Swing (♩ = 145)

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf*. The first four measures are numbered 1 through 4. Chord symbols are placed below the bass staff: Bm, C#m, D, B7/D#, D/E, and E7.

Musical notation for the second system, including vocal melody and piano accompaniment. The system is numbered 5. The vocal line is on a single treble clef staff with lyrics: "Dear when you smiled at me, I heard a me-lo - dy". The piano accompaniment is on a grand staff. Chord symbols are placed below the bass staff: A6 and F#m7.

Musical notation for the third system, including vocal melody and piano accompaniment. The system is numbered 9. The vocal line has lyrics: "It haun - ted me from the start". The piano accompaniment is on a grand staff. Chord symbols are placed below the bass staff: D6, E, F#m7, Eb/G, and E/G#.

Musical notation for the fourth system, including vocal melody and piano accompaniment. The system is numbered 13. The vocal line has lyrics: "Some - thing in - side of me star - ted a sym-pho - ny Zing!". The piano accompaniment is on a grand staff. Chord symbols are placed below the bass staff: Dadd2, Dm, and A.

17 18 19 20

went the strings of my heart

B7 E F#m Eb/G E/G#

21 22 23 24

'Twas like a breath of spring, I heard a ro-bin sing

A6 F#m7

25 26 27 28

A-bout a nest set a-part

D6 E F#m7 Eb/G E/G#

29 30 31 32

And all na-ture seemed to be in per-fect har-mo-ny Zing!

Dadd2 Dm A

3
33 34 35 36

went the strings of my heart Your

B7 E7 A D A D A

37 38 39 40

eyes made skies seem blue a - gain but what else could I do a - gain But keep

Bm7 E7 A add2 Bm7 E7 A

41 42 43 44

re - peat - ing through and through "I love you, I love you"

D#m7(b5) G#7 C#m Bm Bm/E /B E+

45 46 47 48

I still re - call the thrill And I guess I al - ways will

A6 F#m7

49 50 51 52

I hope that we'll ne-ver part

D6 E F#m7 Eb/G E/G#

53 54 55 56

Dear, with your lips to mine, a rhap - so - dy di - vine Zing!

Dadd2 Dm A

57 58 59 60

went the strings of my heart

B7 E7 A D A D A

61 62 63 64

Bm7 E7 Aadd2 Bm7 E7 A

65 66 67 68

D#m7(b5) G#7 C#m Bm Bm/E /B E+

69 70 71 72

I still re - call the thrill And I guess that I al - ways will

A6 F#m7

73 74 75 76

I hope that we'll ne - ver part

D6 E F#m7 *mf* E/G# E/G#

77 78 79 80

Dear, with your lips to mine a rhap - so - dy di - vine, Zing!

f Dadd2 Dm A

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "went the strings of my heart".

Measures 81-84:

- 81: Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- 82: Vocal: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Piano: B7 (chord), E7 (chord).
- 83: Vocal: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Piano: C#m7 (chord).
- 84: Vocal: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: F#7 (chord).

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Zing! Zing! Zing! went the strings of my heart!".

Measures 85-88:

- 85: Vocal: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: Bm7 (chord).
- 86: Vocal: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Piano: D/E (chord), E7 (chord).
- 87: Vocal: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Piano: D (chord), A (chord).
- 88: Vocal: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: E7/B (chord), A (chord).