

IAN YAN

Composer | Theater Musician | Pianist
New York, NY | (347) 607 5241 | ianyan1162@gmail.com
ianyanmusic.com

BROADWAY & OTHER NOTABLE

Broadway For Biden | Music Assistant

Music Sup. Alex Lacamoire

Lunt-Fontanne Theater | New York, NY

BCEFA Easter Bonnet | Music Assistant, Rehearsal Pianist

Music Sup. Ted Arthur

Minskoff Theater | New York, NY

CHESS | Music Assistant

Music Sup. Brian Usifer | MD. Roberto Sinha

Broadhurst Theater | New York, NY

OFF-BROADWAY & REGIONAL (SELECTED)

The Harder They Come | Score Manager, Key 2 Sub

Music Sup. Kenny Seymour

Newman Theater | New York, NY

FIVE The Parody Musical | Copyist

MD. Lena Gabrielle

Theater 555 | New York, NY

Matilda | Music Director

New London Barn Playhouse | New London, NH

Mamma Mia | Associate Music Director / Key 2

MD. Alex Crosby

New London Barn Playhouse | New London, NH

Island Song | Arranger & Copyist

Composer/Music Sup. Derek Gregor

New York, NY

Indigo | Copyist

Music Sup. Brad Haak

Human Race Theatre Company | Dayton, OH

WORKSHOPS & READINGS (SELECTED)

The Ramayan | Associate Music Director

Manik Choksi | MD. Rona Siddiqui

Ars Nova | New York, NY

Dustland Fairytale | Music Assistant

The Killers | Music Sup. Alex Lacamoire | MD. Ben Cohn

MCC Theater | New York, NY

Williamsburg | Associate Music Director

Music Sup. Tom Kitt | MD. Geoffrey Ko

MCC Theater | New York, NY

Invisible Sword | Pianist

Jennifer Nettles

New York, NY

Man Among Men | Music Director, Music Supervisor

Robert Sella

New York, NY

Starting Up | Associate Music Director, Additional Arrangements

Music Sup. Terence Odonkor

Pearl Studios | New York, NY

Bliss | Copyist

Music Sup. Paul Herbert

Workshop | London, UK

CONCERTS & EVENTS (SELECTED)

White House State Dinner | Music Associate, Music Coordinator

Music Sup. Ted Arthur

Washington, D.C.

Stompin' At the Savoy | Associate Music Director

MD. Trevor Pierce

Gulfshore Playhouse | Naples, FL

Little Amal Walks | Music Associate

Music Sup. Mary-Mitchell Campbell

Times Square | New York, NY

Tribute to Stephen Sondheim | Music Assistant

Music Sup. Mary-Mitchell Campbell

Colorado Symphony | Denver, CO

American Pops Orchestra | Music Copyist

Washington, DC, New York, NY

OTHER

Trinity Church Wall Street: Music Education | Teaching Artist

Trinity Church Wall Street | New York, NY

EDUCATION

Musical Creators' Institute | New York, NY

Columbia College, Columbia University in the City of New York | New York, NY

Bachelor of Arts | **Major:** Music | **Major:** English Literature

TECHNICAL SKILLS & LANGUAGES

Software: Logic Pro X, Finale, Sibelius, MainStage, Final Cut Pro X, Final Draft.

Instruments/Skills:

Piano; Synth/keyboards; Melodica; Vocals; Electric Bass; Guitar

Perfect pitch; Strong sight reading and sight-singing; Transcription; Vocal and Instrumental Arranging; Baton Conducting; Piano Conducting

Relevant Courses:

Music Theory; Ear Training; Jazz Transcription; Vocal Studio

Jazz Piano (Bruce Barth, Victor Lin)

Conducting (Jeffrey Milarsky)

Instrumentation (Jeffrey Milarsky)

Jazz Orchestration (Ole Mathisen)

Jazz Ensemble (Vince Cherico, Don Sickler)

Musical Theater Composition (Zina Goldrich)

Musical Theater Lyric Writing (Adam Gwon)

Musical Theater Book Writing (Sam Carner)

Orchestration (Dan Kluger)

Languages: Mandarin Chinese (Native proficiency), Cantonese

Affiliations & Memberships: ASCAP, Local 802 AFM