

FANTASTIC BEASTS AND WHERE TO FIND THEM

James Newton Howard
with "Hedwig's Theme" by John Williams
arr. Ian Yan

"Hedwig's Theme"
With mystery and magic $\text{♩} = 130$

The score is divided into two systems. The first system includes:

- Flute 1: *mp*
- Flute 2
- Oboe 1
- Oboe 2
- Bb Clarinet 1 & 2
- Bb Clarinet 3 & 4
- Bb Bass Clarinet
- Alto Saxophone: *ppp* to *p*
- Tenor Saxophone
- Bassoon: *ppp* to *p* to *f*
- Horn in F: *mp* to *f*
- Bb Trumpet 1: *p* to *f*
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Drum Set
- Piano
- Harp: *pp*, *gliss.*

The second system includes:

- Violin I: *ppp* to *p* to *f*
- Violin II: *ppp* to *p* to *f*
- Viola: *ppp* to *p* to *f*
- Violoncello: *ppp* to *p* to *f*

A "Main Titles"
Huge and open

The musical score is for a section titled "Main Titles" (Section A), described as "Huge and open". It is marked with a forte dynamic (*ff*) and features a variety of articulations such as accents and slurs. The score is divided into two systems of staves. The first system includes:

- Flute I and II: Rapid sixteenth-note passages with accents.
- Oboe I and II: Similar rapid sixteenth-note passages.
- Clarinet I and II: Sustained notes with slurs.
- Bass Clarinet: Sustained notes with slurs.
- Alto Saxophone and Tenor Saxophone: Sustained notes with slurs.
- Bassoon: Sustained notes with slurs.
- Horn: Sustained notes with slurs.
- Trombone I and II: Sustained notes with slurs.
- Trombone III: Sustained notes with slurs.
- Euphonium: Sustained notes with slurs.
- Drum: A simple rhythmic pattern.
- Piano and Harp: Silent staves.

The second system includes:

- Violin I and II: Rapid sixteenth-note passages with accents.
- Viola: Rapid sixteenth-note passages with accents.
- Cello: Sustained notes with slurs.

22

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bsn. *f* *p*

Hn. *p*

Tpt. *p*

Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Dr.

Pno.

Hp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *p*

28 **B** ♩ = 160 With the bubbly optimism of a Hufflepuff

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes, two Oboes, two Clarinets, and one Bassoon. The brass section consists of one Horn, three Trumpets, three Trombones, and one Euphonium. The string section includes Violin I, Violin II, Viola, and Cello. The percussion section includes Drums, Piano, and Harp. The score begins with a tempo marking of 160 bpm and a dynamic of *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady pulse. The overall mood is light and bubbly, as indicated by the section title.

37 **C** "Inside the Case"
Majestic

This page of a musical score, numbered 5, contains measures 37 through 40. The title is "Inside the Case" in a Majestic style. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) plays sustained notes with dynamics ranging from *mf* to *p*. The brass section (Trumpets, Trombones, Euphonium) features more active parts, with dynamics from *f* to *p*. The strings (Violins I & II, Viola, Cello) provide harmonic support, with the Cello part marked "divisi". The percussion (Drum) part is mostly silent. The Harp (Hp.) plays a rhythmic accompaniment in the right hand. The Piano (Pno.) part is mostly silent. The score is written in a standard musical notation style with various dynamics and articulation marks.

47 $\text{♩} = 80$

Fl. pp mf p

Ob. p

Cl. mp p

B. Cl. mp

Hn. mp

Tpt. mp

Tbn. mp

Euph. mp

Dr. mp

Pno. pp mf p

Hp. pp

Vln. I pp pp mf p

Vln. II pp pp mf p

Vla. pp pp mf p

Vc. *divisi* pp pp mf p

D "Tina Takes Newt In"

♩ = 115 Light and airy

This musical score is for the piece "Tina Takes Newt In" by Tina Turner, marked with a 'D' and a tempo of 115 bpm, described as "Light and airy". The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, starting at measure 60. The first flute has a *pp* dynamic. The second flute has a *p* dynamic.
- Oboes (Ob.):** Two parts, both with *pp* dynamics and trills.
- Clarinets (Cl.):** Two parts. The first clarinet has a *f* dynamic. The second clarinet has a *mf* dynamic.
- Saxophones (Sax.):** Alto Saxophone and Tenor Saxophone parts.
- Brass:** Bass Clarinet (B. Cl.), Trumpets (Tpt.), Trombones (Tbn.), and Euphonium (Euph.).
- Drums (Dr.):** Drum set part.
- Piano (Pno.):** Piano part with *p* dynamic.
- Harp (Hp.):** Harp part.
- Violins (Vln.):** Violin I and Violin II parts.
- Viola (Vla.):** Viola part with *f* and *p* dynamics.
- Cello (Vc.):** Cello part with *f* and *p* dynamics, including a *divisi* marking.

The score features various musical notations such as trills, triplets, and dynamic markings (*pp*, *p*, *f*, *mf*, *pizz.*). The piece is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

This page of a musical score, numbered 8, covers measures 70 through 76. The score is arranged for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion (Dr.) and piano (Pno.) parts are also present but mostly silent in this section. The music is in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco). The page ends with a double bar line at measure 76.

78

Fl. *p* *mf* *mp* *f*

Ob. *p* *mf* *mp* *f*

Cl. *p* *mf* *mp* *f*

B. Cl. *mf* *pp*

Alto Sax.

Ten. Sax.

Bsn. *mf* *pp*

Hn. *mf* *p* *mf*

Tpt. *mf* *p* *mp*

Tbn. *mf* *pp* *p*

Euph. *mf*

Dr. *p*

Pno.

Hp. *p*

Vln. I *mp* *mp* *mp* *f*

Vln. II *mp* *mp* *mp* *f*

Vla. *pizz.* *arco.* *mp* *f*

Vc. *pizz.* *arco.* *mp* *f*

94

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Dr. Pno. Hp. Vln. I Vln. II Vla. Vc.

Leisurely Swing $\text{♩} = 120$
"Kowalski Rag"

109

G

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Dr.

Pno.

mf with swagger

Hp.

Leisurely Swing $\text{♩} = 120$
"Kowalski Rag"

G

col legno.

pp

pizz.

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

132

Fl. *f* *ff* *p*

Ob. *mf*

Cl. *pp* *mp* *f*

B. Cl. *f* *p* *mp* *f*

Alto Sax. *pp* *mp* *f*

Ten. Sax. *pp* *mp* *f*

Bsn. *f* *p* *mp* *f*

Hn. *ff*

Tpt. *ff*

Tbn. *sfz* *ff*

Euph. *f* *ff*

Dr.

Pno. *f* *ff*

Hp. *f* *ff* *p*

Vln. I *f* *ff* *p* *mf* *mp* *f*

Vln. II *f* *ff* *p* *mf* *mp* *f*

Vla. *f* *ff* *p* *mf* *mp* *f* *ff*

Vc. *f* *ff* *p* *mf* *mp* *f* *ff* *p*

Faster $\text{♩} = 154$

152

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

sfz

mp

Faster $\text{♩} = 154$

J "Swooping Evil"
Heroically

162

Fl. *mf* *p* *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Dr. *p* *f*

Pno. *mf* *ff*

Hp. *f*

Vln. I *mf* *p* *f*

Vln. II

Vla. *mf*

Vc. *mf*

173

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mp*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f* *mp*

Hn. *p* *f* *mp*

Tpt. *p* *f*

Tbn. *f* *mp*

Euph. *mp*

Dr. *p*

Pno.

Hp.

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *p* *mf*

Vla. *p* *f* *mp* *divisi*

Vc. *p* *f* *mp*

192

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

ff

f

pp

3

"The Demiguise and the Occamy"

K ♩ = 130

213 23

Fl. *pp*

Ob.

Cl. *pp*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. *pp*

Tpt. *mf*

Tbn. *pp* *mf* *sfz* *mf*

Euph.

Dr.

Pno. *pp* *p*

Hp. *mp*

"The Demiguise and the Occamy"

K ♩ = 130

Vln. I *pp* *p* *mf* *mp* *mf* *mf* *mf*

Vln. II *pp* *p* *mf* *mp* *mf* *mf* *mf*

Vla. *pp*

Vc. *pp* *p*

224

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Alto Sax. Ten. Sax. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Dr. Pno. Hp. Vln. I Vln. II Vla. Vc.

f *ff* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *p* *mf* *ff*

rit. *rit.*

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mf

mf

mp

mp

mp

mf

pp

p

mf

mps

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 242 through 245. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Drums, Piano, Harp, Violin I and II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Melancholy' with a quarter note equal to 70 beats per minute. The music features a variety of textures, including melodic lines in the Horns and Violins, and rhythmic patterns in the Trombones and Violoncello. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). A rehearsal mark 'M' is present at the beginning of measure 244.

N "Newt Says Goodbye To Tina"
Tenderly

Sing! Refer to
vocal sheet

255

Fl. Sing! Refer to vocal sheet

Fl. Sing! Refer to vocal sheet

Ob. Sing! Refer to vocal sheet

Ob. Sing! Refer to vocal sheet

Cl. Sing! Refer to vocal sheet

Cl. Sing! Refer to vocal sheet

B. Cl. Sing! Refer to vocal sheet

Alto Sax. Sing! Refer to vocal sheet

Ten. Sax. Sing! Refer to vocal sheet

Bsn. Sing! Refer to vocal sheet

Hn. Sing! Refer to vocal sheet

Tpt. Sing! Refer to vocal sheet

Tpt. Sing! Refer to vocal sheet

Tbn. Sing! Refer to vocal sheet

Tbn. Sing! Refer to vocal sheet

Tbn. Sing! Refer to vocal sheet

Euph. Sing! Refer to vocal sheet

Dr. Sing! Refer to vocal sheet

Pno. *p* freely

Hp. Sing! Refer to vocal sheet

Vln. I *p* *mf* *ppp* Sing! Refer to vocal sheet

Vln. II *p* *mf* *ppp* Sing! Refer to vocal sheet

Vla. *p* *mf* *ppp* Sing! Refer to vocal sheet

Vc. *p* *mf* *ppp* Sing! Refer to vocal sheet

mf

f

mp

p *mf* *ppp*

270

Fl. *pp* *mp*

Fl. *pp* *mp*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Dr.

Pno.

Hp.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

O "Newt Releases the Thunderbird"
Soaring, flying (there's not a star in heaven that we can't reach)

divisi

poco rit. 29

This musical score is for the piece "Newt Releases the Thunderbird" by John Williams, featuring the vocal soloist Ophelia Darmon. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, starting at *mp* and moving to *mf*.
- Oboes (Ob.):** Two parts, marked *breathy mp*.
- Clarinets (Cl.):** Two parts, starting with rests and moving to *p* and *mf*.
- Bass Clarinet (B. Cl.):** One part, starting with rests and moving to *mf*.
- Saxophones:** Alto Sax (Alto Sax.), Tenor Sax (Ten. Sax.), and Bassoon (Bsn.) parts, mostly with rests.
- Horns (Hn.):** One part, marked *divisi mp*.
- Trumpets (Tpt.):** Two parts, marked *mf*.
- Trombones (Tbn.):** Three parts, marked *mf*.
- Euphonium (Euph.):** One part, marked *mf*.
- Drums (Dr.):** One part, mostly with rests.
- Piano (Pno.):** One part, marked *mf*.
- Harp (Hp.):** One part, marked *elziss*.
- Violins (Vln. I, Vln. II):** Two parts, starting at *mp* and moving to *f*.
- Viola (Vla.):** One part, starting at *mp* and moving to *f*.
- Cello (Vc.):** One part, starting at *mp* and moving to *f*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions like "breathy", "divisi", and "poco rit.". The piece concludes on page 29.

"Kowalski Rag" (Reprise)
Lazy Swing ♩ = 105
Click on 2 and 4

Wait for the standing ovation to end, then...



Click on 2 and 4

294

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph.

Dr.

Pno. *p* *mf* *mf with swagger*

Hp.

Wait for the standing ovation to end, then...



Click on 2 and 4

Vln. I *p* *mf* *pizz.*

Vln. II *p* *mf* *pizz.*

Vla. *p* *mf* *pizz.*

Vc. *p* *mf* *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

musical score with various instruments and dynamics

solo, growly

slide *port.*

pp < *p* < *ppp* < *mp* < *mf*

port.

port.

solo, growly with mute

mf

shake

3

31/3

Fl.

Fl.

Ob.

Ob.

Cl.

Cl. solo
mf

B. Cl.

Alto Sax.
mf

Ten. Sax.
mf

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Dr.

Pno.

Hp.

Vln. I arco.

Vln. II arco.

Vla. arco.

Vc. arco.

f

mf

gliss.

arco.

This sheet is for everyone! We will sort out part divisions in rehearsal time. Please remember what part you are on! Measure 1 here is 268 in the arrangement.

Musical notation for measures 1 through 6. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines in both hands.

Back to
instruments

7

Musical notation for measures 7 through 12. The score continues with two staves (treble and bass clef). The notation includes various rhythmic patterns and chordal structures. A double bar line is present at the end of measure 12.