

# カウボーイ・ベバップ

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## COWBOY BEBOP

*Music by Yoko Kanno*

*Arranged for Columbia Pops by Ian Yan*

# カウボーイビバップ

## COWBOY BEBOP

Yoko Kanno  
arr. Ian Yan

(A) Uptempo Latin  $\text{♩} = 140$   
TANK!

The score is arranged for a large ensemble. The instruments listed on the left are: Flute (two parts), Oboe, Clarinet in Bb (parts 1, 2, 3 and 4, 5), Bass Clarinet in Bb, Alto Saxophone (four parts), Bassoon, Horn in F, Trumpet in Bb (three parts), Trombone (four parts), Drum Set, Vibraphone, Harp, Acoustic Guitar, Piano, Erhu, Violin I, Violin II, Viola, Violoncello, Double Bass (Eugene), and Double Bass (Max).

The score is divided into two main sections. The first section, labeled (A), is marked "Uptempo Latin  $\text{♩} = 140$  TANK!". It features a complex rhythmic pattern with many beamed notes. The second section, labeled "SHOUT:", begins with a "BIG fill!" in the drum set part, followed by a "SHOUT:" instruction. This section contains the lyrics "Three! Two! One! Let's jam!" repeated across multiple staves. The score includes various dynamics such as *ff* and *pizz.*, and specific performance instructions like "BIG Really dig hard and pull string far back to fretboard" for the guitar and double bass.



26

A2

A3

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Grtr.

Pno.

Erhu.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Db.

*f*

*ff*

*p*

*ff*

*f*

16

G7(b5)

G7(b5)

Cm

A2

A3



50

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Gtr.

Pne.

Erhu.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

A4

f

16

Fill

(C mixolydian gliss)

gliss.

E<sub>b</sub>(add4)/B<sub>b</sub> B<sup>13</sup>(omit5) C<sup>7</sup>(sus4)

A4

61 A5

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

B. Cl. *sfx*

Alto Sax. *sfx* *f*

Bsn. *sfx* *f*

Hn. *f* *sfx*

Tpt. *f* 3 3

Tbn. *f* *sfx* *f*

Dr. *Comp on snare* 4 8 12

Pno. *C+* *Am7* *E7(b5)* *A13*

Erhu

Vln. I A5

Vln. II

Vla.

Vcl.

Db. *Am* *E7(b5)* *A+*

Db. *Am* *E7(b5)* *A+*

74 A6

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vln. I Vln. II Via. Vcl. Db. Db. Pno.

Chord symbols:  $Ab^+$ , G, Cm, Fm,  $Ab^{13}$ ,  $G^{13(b9)}$ , Fm7.

Drum notation: Fill, Comp on snare, 4, Comp on snare.

Section marker: A6



86

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu.

Vln. I

Vln. II

Via.

Vc.

Db.

Db.

9

A7

f

4

8

Cm

G+

Ab+

Cm

G+

Ab+

Cm

G+

Ab+

divisi

97

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Dr. *ff*  
BIG fills throughout

Vib.

Hp. (G Mixolydian #11 gliss ad. lib: G, A, B, C#, D, E, F, G)

A. Gtr. *ff*  
A<sup>+</sup> G<sup>13</sup>(#11)

Pno. *ff*  
G<sup>13</sup>(#11)

Erhu *ff*

Vln. I *ff*  
divisi

Vln. II *ff*  
divisi

Vla. *ff*

Vc. *ff*

Db. *ff*  
A<sup>+</sup> G<sup>+</sup>

Db. *ff*  
A<sup>+</sup> G<sup>+</sup>

109

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *screechy altissimo*  
*gva*  
*ff*

Alto Sax. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Dr. *HUGE fills!*  
*WILD Ad. Lib*  
*ff*

Vib. *ff*

Hp. *ff*

A. Gtr. *ff*

Pno. *ff*

Erhu. *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *mf*

Db. *To E. Bass*  
*mf*

(C dorian gliss ad. lib: C, D, Eb, F, G, A, Bb, C)



129

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

Tbn.

Tbn.

Dr. <sup>4</sup>

Vib.

Hp.

A. Gtr. *Dm7 Eb7 Dm7 Eb7 Dm7 Eb7 Dm7 A/C# Cm7 Bbm7 Dm7*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Db. *Eb9 Dm7 Eb9 Dm7 Eb9 mp Dm7 Eb9 Dm7 A/C# Cm7 Bbm7 Dm7*

E. Bass

Fl. 141

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu

Vln. I

Vln. II

Vla.

Vcl.

Db.

E. Bass

Swing!

Double time swing feel. Walk in 4

B3

Swing!

B3

Double time swing feel. Walk in 4



162

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu.

Vln. I

Vln. II

Vla.

Vc.

Dbl.

E. Bass

*f*

*mf*

*mp*

*ff*

*fill*

*B4*



Fl.   
 Fl.   
 Ob.   
 Cl.   
 Cl.   
 B. Cl.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Alto Sax.   
 Bsn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tbn.   
 Tbn.   
 Dr.   
 Vib.   
 Hp.   
 A. Gtr.   
 Pno.   
 Erhu.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Db.   
 E. Bass

*Slowly build with toms*   
 4   
 *Keep building*   
 >

Bbm7   
 A7alt.   
 A7   
 A7

B5 >



195  $\text{♩} = 65 \text{ Rubato}$   $\text{C} \bar{1}$   $\text{♩} = 75$

Fl. *mf* *solo mp*

Fl. *mf* *solo*

Ob.

Cl. *mf*

Cl. *mf* 5

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp. *dis.*

A. Gtr. *p*

Pno. *p*

Erhu.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *solo* *mf tutti* *p* *divisi*

Db. *mf arco*

Db. *mf arco*

Emaj7 A $\frac{9}{4}$ (#11) G#m7 C#7(#11)

feel free to use alternative voicings

Emaj7 A $\frac{9}{4}$ (#11) G#m7 C#7(#11)

(D)

Feel-good Coconut Mall vibes ♩ = 110  
"Car 24"

20

202

♩ = 60

Fl. 1 *mf* *tutti*

Fl. 2 *mf*

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Bsn. *mf*

Hr.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Dr. Chill swing!

Vib.

Hp. *f* *bring out*

A. Gtr.

Pno. *f* *mp* *mf* *f*

Erhu

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vcl. *mp* *mf* *f* *divisi*

Db. 1 *mf* *f*

Db. 2 *mf* *f*

Feel-good Coconut Mall vibes ♩ = 110  
"Car 24"

(D)



(E) Sad bc Jet's cute and very inconsiderate gf broke up with him for no reason  
Straight 8ths J=80

222 rit. "ELM"

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Dr.  
Vib.  
Hp.  
A. Gtr.  
Pno.  
Erhu.

Sad bc Jet's cute and very inconsiderate gf broke up with him for no reason  
Straight 8ths J=80

rit. (E) "ELM"

Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.  
Db.

Solo shakuhachi:

Fl. *mf*

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu *mf solo, espressivo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Db. *pp*

Db. *pp*

This page of a musical score, numbered 24 and 238, is written in 3/4 time and a key signature of two flats. The score is for a large ensemble and includes the following parts:

- Flutes (Fl.):** Two staves, with the first staff showing a melodic line starting with a quarter rest followed by eighth notes.
- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Trombone (Tbn.) parts, all showing rests.
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.) parts, all showing rests.
- Drums (Dr.):** A single staff showing a rhythmic pattern.
- Keyboard:** Harp (Hp.) and Piano (Pno.) parts. The Harp part features a complex, flowing melodic line with many sixteenth notes. The Piano part shows rests.
- Guitar:** Acoustic Guitar (A. Gtr.) part with a rhythmic accompaniment.
- Strings:** Euphonium (Erhu), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc), Double Bass (Db), and Electric Bass. The string parts are mostly rests, with the Electric Bass part showing a long, sustained note marked *pp* (pianissimo).



BIG ASS DOGFIGHT SEQUENCE J = 145

(F) What Planet Is This?!

Tutti, Flute

246

Fl. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Fl. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Ob. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Cl. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Cl. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

B. Cl. *f* SHOUT: WHAT PLA-NET IS THIS?!

Alto Sax. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Alto Sax. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Alto Sax. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Alto Sax. *f* *ff* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Bsn. *f* SHOUT: WHAT PLA-NET IS THIS?!

Hn. SHOUT: WHAT PLA-NET IS THIS?!

Tpt. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Tpt. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Tpt. *ff* SHOUT: WHAT PLA-NET IS THIS?!

Tbn. SHOUT: WHAT PLA-NET IS THIS?!

Tbn. SHOUT: WHAT PLA-NET IS THIS?!

Tbn. SHOUT: WHAT PLA-NET IS THIS?!

Tbn. SHOUT: WHAT PLA-NET IS THIS?!

Dr. (Crossed circle = half open / loose hi-hat) SHOUT: WHAT PLA-NET IS THIS?!

Vib. SHOUT: WHAT PLA-NET IS THIS?!

Hp. *f* SHOUT: WHAT PLA-NET IS THIS?!

A. Gtr. *f* SHOUT: WHAT PLA-NET IS THIS?!

Pno. *f* *mf* SHOUT: WHAT PLA-NET IS THIS?!

Erhu SHOUT: WHAT PLA-NET IS THIS?!

Vin. I (F) BIG ASS DOGFIGHT SEQUENCE J = 145 What Planet Is This?! SHOUT: WHAT PLA-NET IS THIS?!

Vin. II SHOUT: WHAT PLA-NET IS THIS?!

Vla. SHOUT: WHAT PLA-NET IS THIS?!

Vc. SHOUT: WHAT PLA-NET IS THIS?!

Db SHOUT: WHAT PLA-NET IS THIS?!

E. Bass *f* SHOUT: WHAT PLA-NET IS THIS?!

*Bb7(9#5)* *Ebm6* *A7(9#5)* *Bb7(9#5)* *Ebm6*

*Bb7(9#5)* *Ebm6* *A7(9#5)* *Bb7(9#5)* *Ebm6*

254

FLUTE 1: PLA-NET IS THIS?!

FLUTE 2: PLA-NET IS THIS?!

OBOE: PLA-NET IS THIS?!

CLARINET 1: PLA-NET

CLARINET 2: PLA-NET

BASS CLARINET: PLA-NET

ALTO SAXOPHONE 1: PLA-NET

ALTO SAXOPHONE 2: PLA-NET

ALTO SAXOPHONE 3: PLA-NET

ALTO SAXOPHONE 4: PLA-NET

BASSON: PLA-NET

HORN 1: PLA-NET IS THIS?!

TRUMPET 1: PLA-NET IS THIS?!

TRUMPET 2: PLA-NET IS THIS?!

TRUMPET 3: PLA-NET IS THIS?!

TROMBONE 1: PLA-NET IS THIS?!

TROMBONE 2: PLA-NET IS THIS?!

TROMBONE 3: PLA-NET IS THIS?!

TROMBONE 4: PLA-NET IS THIS?!

DRUMS: [Rhythmic notation]

VIOLA: PLA-NET IS THIS?!

HARP: PLA-NET IS THIS?!

ACOUSTIC GUITAR: PLA-NET IS THIS?!

PNO: PLA-NET IS THIS?!

ERHARP: PLA-NET IS THIS?!

VIN. I: PLA-NET IS THIS?!

VIN. II: PLA-NET IS THIS?!

VLA: PLA-NET IS THIS?!

VCL: PLA-NET IS THIS?!

DB: PLA-NET IS THIS?!

E. BASS: PLA-NET IS THIS?!

Ab7 A7(#5) Bb7(#5)

Ab7 A7(#5) Bb7(#5)

divisi

arco

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu.

Vln. I

Vln. II

Vla.

Vc.

Db.

E. Bass

*ff*

*ff*

*ff*

Stand up!

264

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vib. Hp. A. Grtr. Pnc. Erhu. Vln. I Vln. II Vla. Vc. Db. E. Bass

Use as guide, play under sax solo

fill

Ab7 A7(#5) Bb7(#5) Ebm6 Ab7 A7(#5) Bb7(#5) Ebm6 Ab7 A7(#5) Bb7(#5)

272

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vib. Hp. A. Gtr. Pno. Erhu. Vln. I Vln. II Vla. Vc. Db. E. Bass

Chord progression for A. Gtr. and Pno.:

- Measures 272-273: Ebm6
- Measures 274-275: Ab7, A7(#5), Bb7(#5)
- Measures 276-278: Ebm7, Dbm7, Dm7, Ebm7





This page of a musical score, numbered 32 and 297, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Vibraphone (Vib.), Harp (Hp.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Electric Horn (E. hu), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db), and Electric Bass (E. Bass).

The score is written in a key with three flats and a 4/4 time signature. It features various dynamics such as *mf*, *f*, and *ff*. Performance instructions include "insert harmon mute" for the trumpet and "Big fill!" for the drums. The guitar part includes chord markings for *D<sup>b</sup>7* and *B<sup>b</sup>7(♯9)*. The piano part shows complex chordal textures with many accidentals. The string parts include rhythmic patterns and sustained notes. The woodwind and brass parts have melodic lines with some complex rhythms and accents.



Free time  
"Cosmos"

molto rit.

306

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Vib.

Hp.

A. Gtr.

Pno.

Erhu.

Free time  
"Cosmos"

molto rit.

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

E. Bass

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vib. Hp. A. Gtr. Pno. Erhu. Vln. I Vln. II Vla. Vc. Db. E. Bass

*mp* *f* *mp* *f*

*Liberal use of pedal throughout*

Bb Ebmaj7 D7(b9) Gm Dm/F C/E Bb/F Fm Bb(add2) C F(add2) Cmaj7 F Bb(#11) Ebmaj7 D7 Gm F# C/E Bb/F Fm



333

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vln. Hp. A. Gtr. Pno. Erhu. Vln. I Vln. II Vla. Vc. Db. E. Bass

Bb mixolydian gliss ad. lib (Bb, C, D, Eb, F, G, Ab, Bb) F natural minor Bb mixolydian

Bb(add2) Fm7 3 bring out Bb(add2) Abmaj7

pp pp pp pp pp

Detailed description of the musical score: This page contains a full orchestral score for 36 measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Violin (Vln.), Harp (Hp.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Erhu, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Electric Bass (E. Bass). The score is in a key signature of two flats (Bb) and a common time signature. The woodwinds and brass are mostly silent, indicated by a horizontal line. The piano part features a complex solo in the right hand, starting with a sixteenth-note glissando in the Bb mixolydian mode, followed by a triplet of eighth notes in the F natural minor mode, and then a triplet of eighth notes in the Bb mixolydian mode. The guitar part is mostly silent. The strings play a simple harmonic accompaniment, with dynamics marked as piano (pp). The harp part is also mostly silent. The erhu part is silent. The double bass and electric bass parts are mostly silent.

Fl. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *f*

Cl. *f*

B. Cl.

Alto Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Bsn. *mf*

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

Tbn.

Tbn.

Simple rock groove, keep in the pocket, can build towards the end

Fill as written or ad. lib

Groove

Dr. *pp* *f*

Vib.

Hp.

A. Gtr. Steady rock strum  
Fm Ab Dm7(b9) D7maj7 Fm

Pno. *f*  
Fm Ab Dm7(b9) D7maj7 Fm

Erhu

Vln. I *pp* *f* *mf*

Vln. II *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vcl. *pp* *f* *mf*

Db. *mf*

E. Bass *mf*



361

Flutes (and oboe) feature: Stand up!

Sit down

Fl. *mf* Flutes (and oboe) feature: Stand up! Sit down

Fl. *mf* Flutes (and oboe) feature: Stand up! Sit down

Ob. *mf* Flutes (and oboe) feature: Stand up! Sit down

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn. Sit down

Tpt.

Tpt.

Tpt.

Tbn. Sit down

Tbn. Sit down

Tbn. Sit down

Tbn. Sit down

Dr. Fill Fill

Vib.

Hp.

A. Gtr. Fm Eb Fm Ab Bb Fm

Pno. Fm Eb Fm Ab Bb Fm

Erhu.

Vln. I *divisi* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

E. Bass

372

I<sub>2</sub>

Fl. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl.

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Bsn.

Hn.

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn.

Tbn.

Tbn.

Tbn.

Dr. *BIG fill as written or ad. lib*

Vib.

Hp.

A. Gr. *Bbm Cm7 Dm7(b9) D7maj7 C(sus4) C7(#9) Bb7*

Pno. *Bbm Cm7 Dm7(b9) D7maj7 C(sus4) C7(#9) Bb7*

Erhu.

Vin. I *mp* *f* *ff* *f*

Vin. II *mp* *f* *ff* *f*

Vla. *mp* *f* *ff* *f*

Vc. *mp* *f* *ff* *f*

Db. *mp* *f* *ff* *f*

E. Bass



382

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Bsn.

Hn.

Tpt. *mf* *f*

Tbn. *mf* *f*

Dr. *Groove*

Vib.

Hp.

A. Gtr. *C7* *Fm7* *Ebm7* *Ab7* *Dm7(b9)* *C7/E* *Ebm7*

Pno. *C7* *Fm7* *Ebm7* *Ab7* *Dm7(b9)* *C7/E* *Ebm7*

Erhu.

Vln. I

Vln. II

Vla.

Vc.

Db.

E. Bass

393

Fl. Fl. Ob. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Alto Sax. Alto Sax. Bsn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Vib. Hp. A. Gtr. Pno. Erhu. Vln. I Vln. II Vla. Vc. Db. E. Bass

*mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

HIGH energy groove w/ fills ad. lib

Ab7 Dm7(b9) D7maj7 C7 C7 B7 Bb7 C7 Fm Ab

Ab7 Dm7(b9) D7maj7 C7 B7 Bb7 C7 Ab

13

403

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Dr.

Vit.

Hp.

A. Gtr.

Pno.

Erhu.

Vln. I

Vln. II

Vla.

Vc.

Db.

E. Bass

HUGE fill

$Dm7(b9)$

$Dbmaj7$

$Fm7$

$F(sus4)/G$

$Fm/Ab$

$Dm7(b9)$

$Dbmaj7$

$Fm7$

$F(sus4)/G$

$Fm/Ab$

*mp*

*f*

