

CINEMA PARADISO

Music by Ennio Morricone

Arranged for Columbia Pops by Ian Yan

CINEMA PARADISO

Ennio Morricone
arr. Ian Yan

A Gently with rubato ♩ = 55
"Nuovo Cinema Paradiso (Main Theme)" rall. Rubato ♩ = 60

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1, 2, 3
- Clarinet in B♭ 4, 5
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Bassoon
- Horn in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Trombone 3, 4
- Drum Set
- Harp
- Acoustic Guitar
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key performance instructions include *mf*, *tenderly*, *mp*, *pp*, *p*, *mf*, *p*, *mf*, *mp*, *pp*, *divisi*, *With generous pedal*, *B♭maj7*, and *Cm/B♭*.

B

FL. I

FL. II

Ob.

Cl. I

Cl. II

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Dr.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Bass drum

$B\flat$ maj7

mf

mp

mf

f

divisi.

mf

Easy Waltz ♩ = 135
"Infanzia"

rit.



FL. *mp*

FL. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Dr.

Hp. *mp*

A. Gtr. *mp*

Pno. *mp*

mf solo

rit.



Easy Waltz ♩ = 135
"Infanzia"

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

34

D

mf solo

p

p

pp *p* *mp* *p* *mp*

pp *p* *mp* *p* *mp*

pp *p* *mp* *p* *mp*

p *mf* *mp*

p

p

bring out

mp *p* *mp*

pp *p* *mp* *p* *mp*

pp *p* *mp* *p* *mp*

pp *p* *mp* *p* *mp*

divisi

54

rit.

E "Maturita" $\text{♩} = 80$

FL.

FL.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp.

A. Gtr.

Pno.

rit.

E "Maturita" $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. . .

F

FL. *mp*

FL. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp* *mf* *pp*

Hn. *mf*

Tpt. *mp* insert straight mute *mf*

Tpt. *mp* insert straight mute *mf*

Tpt. *mp* insert straight mute *mf*

Tbn. *mp*

Tbn. *mp*

Dr.

Hp. *mf*

A. Gtr. *mf*

Pno. *mf*

Vln. I *pp* *mp* *mf* *pp*

Vln. II *pp* *mp* *mf* *pp*

Vla. *pp* *mp* *mf* *pp*

Vc. *pp* *mp* *mf* *pp*

Db. *pp* *mp* *mf* *pp*

Bouncy, Swung 8ths ♩ = 210
"Dal Sex Appeal Al Primo Fellini"

80 **G**

FL.

Ob.

Cl. *mf* ³ solo (Titi) solo (Adina)

Cl.

B. Cl. *mf*

Alto Sax.

Alto Sax.

Bsn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Dr. Drum set
 4 8

Hp.

A. Gtr. *mf*
 imitating a banjo strum - Use these rhythms as a guide, play rootless chords in mid-high register
 Bb F Gm Dm Cm Cm F7 Cm F7 Bb

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

H

FL.

FL.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

105 $\text{♩} = 105$ Straight 8ths

Piccolo

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp.

A. Gtr.

Pno.

Vln. I *mf* *pizz.*

Vln. II *mf* *divisi* *pizz.*

Vla. *pizz.*

Vc. *mf* *divisi* *pizz.* *sm*

Db. *mf*

"Tema d'Amore Per Nata"

To Fl.

Picc. 119

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp.

A. Gtr.

Pno.

"Tema d'Amore Per Nata"

Rubato, Straight 8ths ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

p solo arco.

mp

p arco. solo

mp

mp

mp

"Tema D'Amore (Love Theme)"
GO TO VOCAL SHEET

L

132 K

Picc. Flute *solo mf*

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn. *mf*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp. *mp*

A. Gtr. *mp*

Pno. *mp*

"Tema D'Amore (Love Theme)"
GO TO VOCAL SHEET

L

K

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *divisi.*

Db. *mp*

142 M

FL. *mf*

FL.

Ob.

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Dr.

Hp. *f*

A. Gtr. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

150

N

tutti

This page of a musical score contains measures 148 through 152. It features multiple staves for woodwinds, brass, strings, and keyboard instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *tutti* and *divisi*. The woodwind section includes Flutes (FL), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Keyboard instruments include Piano (Pno.) and Grand Piano (A. Gtr.). The score is written in a key signature of three flats and a 4/4 time signature. A section marked **N** begins at measure 150.

156

Fl. *molto rit.* $\text{♩} = 60$

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Dr.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

f *mf*

mp

mp

mp

p

p

Cinema Paradiso - Vocal Score

♩ = 60

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a dotted quarter note, followed by eighth notes, and a 2/4 time signature change. The second staff is a piano accompaniment line with a treble clef, 4/4 time signature, and eighth-note accompaniment. The third staff is another piano accompaniment line with a treble clef, 4/4 time signature, and eighth-note accompaniment. The fourth staff is the bass line with a bass clef, 4/4 time signature, and quarter-note accompaniment. The system concludes with a repeat sign.

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a quarter note, a sharp sign, and a 2/4 time signature change. The second staff is a piano accompaniment line with a treble clef, 4/4 time signature, and eighth-note accompaniment. The third staff is another piano accompaniment line with a treble clef, 4/4 time signature, and eighth-note accompaniment. The fourth staff is the bass line with a bass clef, 4/4 time signature, and quarter-note accompaniment. The system concludes with a repeat sign.

2

7

A musical score consisting of four staves, all in G minor (one flat). The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a 4/4 time signature. The first staff begins with a treble clef, a key signature of one flat, and a measure rest. The second staff begins with a treble clef, a key signature of one flat, and a measure rest. The third staff begins with a treble clef, a key signature of one flat, and a measure rest. The fourth staff begins with a bass clef, a key signature of one flat, and a measure rest. The music continues across four measures on each staff, ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and flats) and a measure rest.